

TROIS
QUATUORS

pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

À Son Altesse

MONSIEUR LE PRINCE

Antoine Radzivil

par

FERDINAND RIES.

Ouv. 70. N° 1.

Propriété de l'Editeur.

Pr. 1 Rth. 4 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

2 VIOLINO PRIMO

Allegro.

QUATUOR I.

This musical score for Violino Primo, Quatuor I, is written in C major and 2/4 time. It consists of 12 staves of music. The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *cres* (crescendo), *decres* (decrescendo), *pp* (pianissimo), *sf* (sforzando), *sp* (sustained piano), and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as *b* (basso) and *3* (triple). The score is numbered 1253 at the bottom.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *cres*, *dim. p*, *p*, *decres*, *più lento*, *ppp*, *tempo lmo*, *dolce*, and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' spans the seventh staff. A second ending bracket labeled '5' is at the bottom right. The page number '1253' is centered at the bottom.

4

VIOLINO PRIMO

The musical score for Violino Primo consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). The second staff continues the melodic line, marked with *cres* (crescendo) and *f*. The third staff shows a *decres* (decrescendo) leading to a *p* dynamic. The fourth staff includes a *cres* marking followed by *f*, *p*, and *fp* (fortissimo piano). The fifth staff features a *f* dynamic, a *p* dynamic, and a *cres* marking. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic and a *pp* (pianissimo) dynamic. The seventh staff begins with a *cres* marking, followed by *f* and *ff* (fortissimo). The eighth staff includes a *cres* marking, a *8va* (octave) marking, and a *loco* (loco) marking. The ninth staff features a *cres* marking, followed by *f* and *ff*. The tenth staff is marked *Andante* and *tr* (trill), with a *cres* marking. The eleventh staff is marked *Var. 1.* and includes first and second endings. The twelfth staff is marked *Var. 2.* and includes first and second endings. The thirteenth staff is marked *Var. 3.* and includes first and second endings. The score concludes with the number 1253.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *decres*, *pp*, *f*, *cres*, *ff*, *p*, and *pp*. A tempo change to *Più Allegro.* is indicated on the eighth staff. The lyrics "tar - dan - do" are written under the eighth staff, and "ri -" under the ninth. The page concludes with the number "1253" and the word "FINE.".

8

VIOLINO PRIMO

pp

cres

cres

f

f

f

f

f

p

f

p

f

p

f

p

1

pp

cres

f

ff

pp

1253

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note runs, with dynamics including *f*, *p*, *decres*, *fp*, and *fp*. A first ending bracket labeled "I." spans the final measures of the first staff. The second staff continues the sixteenth-note runs, with dynamics *p*, *fp*, *fp*, and *p*. A second ending bracket labeled "II." spans the final measures of the second staff. The third staff begins with a *loco* marking and continues the sixteenth-note runs, with dynamics *p* and *fp*. The fourth staff features a first ending bracket labeled "I." and a second ending bracket labeled "II.", both with dynamics *fp*. The fifth staff is marked "Var. 3." and "pizz." (pizzicato), with a 2/4 time signature. The sixth staff is marked "arco" (arco) and "pp" (pianissimo), with a 7/8 time signature. The seventh staff is marked "pizz." (pizzicato) and continues the 7/8 time signature. The eighth staff is marked "arco" (arco) and continues the 7/8 time signature. The ninth staff is marked "Var. 4." and "tr" (trill), with a 2/4 time signature. The tenth staff is marked "Var. 5." and "p" (piano), with a 2/4 time signature. The page concludes with a series of measures including dynamics *cres*, *f*, *p*, *fp*, *cres*, *dim.*, *calando*, and *pp*.

6 VIOLINO PRIMO

Allegretto $\frac{3}{4}$

Ménuetto. p 3 2 4 2 2 2 2

I. II. 1 2 4 1 2 4

f *p* *cres* *cres*

f *p* *cres* *dim.*

pp *cres* *p*

Trio. $\frac{3}{4}$ 12 *fp* *decre*

I. II. 3 2 *f* *f* *dim.*

pp *f* *f* *f* *f* *dim.*

f *f* *f* *f* *f* *f*

fp *decre* *pp* *I.* *II.*

M.D.C.S.R.

Allegro. $\frac{2}{4}$ *f* *p* 3 *ff*

1253

VIOLINO PRIMO

7

VIOLINO PRIMO

7

pp

cres

p

f

p

pp

f

decres

p

f

6

6

3

3

8va

-loco

3

3

ff

3

3

decres

dim.

3

ff

1253

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VIOLINO SECONDO

All. gro.

QUATUOR I.

The musical score for Violino Secondo, Quatuor I, is written in C major and 2/4 time. The tempo is marked 'All. gro.' (Allegro). The score consists of 14 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos (*cres*) and decrescendos (*decres*) indicated. There are also markings for *dol.* (dolce). The score includes various fingerings and articulations, such as slurs, accents, and specific finger numbers (e.g., 1, 2, 3, 4, 5). The piece concludes with a final *f* (forte) dynamic and a 1 2 5 3 fingering.

VIOLINO SECONDO

7

f *p* *f* *p* *cres* *pp* *f* *p* *ff* *pp* *decres* *p* *pp* *cres* *f* *decres* *p* *f* *ff* *ritard.* *Più Allegro.* *ff* *p* *f* *pp* *f* *f* *f* *ff* **FINE.**
 1253

VIOLINO SECONDO

Allegro.

1

p

ff

pp

cres

p

f

pp

cres

f

decres

p

cres

ff

decres

3

p

ff

pp

cres

f

f

f

f

p

f

f

p

1253

VIOLINO SECONDO

3

p
decres
p
più lento
f
p
pp
tempo lmo
cres
f
p
pp
ppp
f
cres
f
p
f
p
f
p
f
f
p
pp
cres
f
decres
p
cres
f
p
ff
fp
f
p
cres
f
p
pp
cres
f
ff
p
1253
cres
ff

4

VIOLINO SECONDO

Andante.

Air russe.

1. tr tr 1. II.

cres p

Var. 1. 1. II. p

cres decres 1. II.

Var. 2. 1. II. p cres f p decres p

II. 1. II. p cres f p

Var. 3. 1. II. p pizz.

arco pizz.

Var. 4. 1. arco tr ff decres p

I. II. Var. 5. p cres p

1253

VIOLINO SECONDO

5

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a first and second ending bracket. The second staff also features a first and second ending bracket. The third staff includes fingering numbers (3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and dynamics (cres, dim., calando, pp). The fourth staff is labeled 'Allegretto.' and begins with a piano (p) dynamic. The fifth staff includes a crescendo (cres) and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic, a crescendo (cres), a forte (f) dynamic, and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic, a crescendo (cres), a forte (f) dynamic, and a pianissimo (pp) dynamic. The eighth staff is labeled 'Trio. 8' and includes a piano (p) dynamic, a forte (f) dynamic, and a first and second ending bracket. The ninth staff includes a decrescendo (decres), a pianissimo (pp) dynamic, and a forte (f) dynamic. The tenth staff includes a forte (f) dynamic, a decrescendo (decres), a pianissimo (pp) dynamic, and a first and second ending bracket. The score concludes with the initials 'M.D.C.S.R.' and the number '1253'.

VIOLA

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2

VIOLA

Allegro.

QUATUOR I.

The musical score for Viola, Quatuor I, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The second staff starts with a *cres* (crescendo) marking, followed by a *f* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The third staff begins with a *cres* marking, followed by a *f* dynamic. The fourth staff starts with a *p* dynamic, followed by a *cres* marking, then a *f* dynamic, and finally a *p* dynamic. The fifth staff begins with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The eighth staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *p* dynamic. The ninth staff begins with a *cres* marking, followed by a *f* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The tenth staff starts with a *cres* marking, followed by a *f* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The eleventh staff begins with a *cres* marking, followed by a *f* dynamic, then a *p* dynamic, and finally a *pp* dynamic. The twelfth staff starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *pp* dynamic. The score concludes with a *dim. p* (diminuendo piano) marking and a *pp* dynamic.

1253

V I O L A

7

1

pp *cres*

f *p*

ff *pp* *decres*

p *pp*

cres *f*

decres *p*

f *cres*

ff *ritard.* *1* *p*

Più Allegro. *ff*

p *f* *f* *f* *pp*

f *ff*

1 2 5 3

FINE.

V I O L A

Allegro.

1

p

ff *pp*

cres *p*

f *p*

pp *bis*

cres *f* *decres* *p*

f *cres*

ff *decres* *3* *p*

ff *pp*

cres *f* *f* *f* *f* *f*

f *p*

f *p* *f* *p* *f*

1253

V I O L A

3

cres
pp
f
p
p
decres
più lento
tempo 1mo
cres
f
pp
pp
f
cres
f
p
1
p
f
3
3
3
3
f
3
3
p
pp
cres
f
decres
p

1253

V I O L A

The musical score for Viola consists of several systems of music. The first system includes dynamics *f*, *p*, and *fp*. The second system includes *f*, *p*, *cres*, and *f*. The third system includes *p*, *pp*, *cres*, *f*, *cres*, *ff*, and *p*. The fourth system includes *cres*, *f*, and *ff*. The fifth system is marked *Andante.* and includes *p*, *tr*, *I.*, *II.*, and *cres*. The sixth system includes *p*, *I.*, *II.*, *Var. 1.*, *tr*, and *p*. The seventh system includes *cres*, *f*, *decres*, *p*, *I.*, *II.*, *Var. 2.*, *p*, and *cres*. The eighth system includes *f*, *p*, *I.*, *II.*, *p*, *f*, and *pizz.*. The ninth system includes *p*, *I.*, *II.*, *Var. 3.*, *pizz.*, *arco*, *tr*, and *arco*. The tenth system includes *pizz.*, *arco*, and *Var. 4.*. The eleventh system includes *p* and *tr*. The twelfth system includes *p* and *tr*. The thirteenth system includes *p* and *tr*. The fourteenth system includes *p* and *tr*. The fifteenth system includes *p* and *tr*. The sixteenth system includes *p* and *tr*. The seventeenth system includes *p* and *tr*. The eighteenth system includes *p* and *tr*. The nineteenth system includes *p* and *tr*. The twentieth system includes *p* and *tr*. The twenty-first system includes *p* and *tr*. The twenty-second system includes *p* and *tr*. The twenty-third system includes *p* and *tr*. The twenty-fourth system includes *p* and *tr*. The twenty-fifth system includes *p* and *tr*. The twenty-sixth system includes *p* and *tr*. The twenty-seventh system includes *p* and *tr*. The twenty-eighth system includes *p* and *tr*. The twenty-ninth system includes *p* and *tr*. The thirtieth system includes *p* and *tr*. The thirty-first system includes *p* and *tr*. The thirty-second system includes *p* and *tr*. The thirty-third system includes *p* and *tr*. The thirty-fourth system includes *p* and *tr*. The thirty-fifth system includes *p* and *tr*. The thirty-sixth system includes *p* and *tr*. The thirty-seventh system includes *p* and *tr*. The thirty-eighth system includes *p* and *tr*. The thirty-ninth system includes *p* and *tr*. The fortieth system includes *p* and *tr*. The forty-first system includes *p* and *tr*. The forty-second system includes *p* and *tr*. The forty-third system includes *p* and *tr*. The forty-fourth system includes *p* and *tr*. The forty-fifth system includes *p* and *tr*. The forty-sixth system includes *p* and *tr*. The forty-seventh system includes *p* and *tr*. The forty-eighth system includes *p* and *tr*. The forty-ninth system includes *p* and *tr*. The fiftieth system includes *p* and *tr*. The fifty-first system includes *p* and *tr*. The fifty-second system includes *p* and *tr*. The fifty-third system includes *p* and *tr*. The fifty-fourth system includes *p* and *tr*. The fifty-fifth system includes *p* and *tr*. The fifty-sixth system includes *p* and *tr*. The fifty-seventh system includes *p* and *tr*. The fifty-eighth system includes *p* and *tr*. The fifty-ninth system includes *p* and *tr*. The sixtieth system includes *p* and *tr*. The sixty-first system includes *p* and *tr*. The sixty-second system includes *p* and *tr*. The sixty-third system includes *p* and *tr*. The sixty-fourth system includes *p* and *tr*. The sixty-fifth system includes *p* and *tr*. The sixty-sixth system includes *p* and *tr*. The sixty-seventh system includes *p* and *tr*. The sixty-eighth system includes *p* and *tr*. The sixty-ninth system includes *p* and *tr*. The seventieth system includes *p* and *tr*. The seventy-first system includes *p* and *tr*. The seventy-second system includes *p* and *tr*. The seventy-third system includes *p* and *tr*. The seventy-fourth system includes *p* and *tr*. The seventy-fifth system includes *p* and *tr*. The seventy-sixth system includes *p* and *tr*. The seventy-seventh system includes *p* and *tr*. The seventy-eighth system includes *p* and *tr*. The seventy-ninth system includes *p* and *tr*. The eightieth system includes *p* and *tr*. The eighty-first system includes *p* and *tr*. The eighty-second system includes *p* and *tr*. The eighty-third system includes *p* and *tr*. The eighty-fourth system includes *p* and *tr*. The eighty-fifth system includes *p* and *tr*. The eighty-sixth system includes *p* and *tr*. The eighty-seventh system includes *p* and *tr*. The eighty-eighth system includes *p* and *tr*. The eighty-ninth system includes *p* and *tr*. The ninetieth system includes *p* and *tr*. The ninety-first system includes *p* and *tr*. The ninety-second system includes *p* and *tr*. The ninety-third system includes *p* and *tr*. The ninety-fourth system includes *p* and *tr*. The ninety-fifth system includes *p* and *tr*. The ninety-sixth system includes *p* and *tr*. The ninety-seventh system includes *p* and *tr*. The ninety-eighth system includes *p* and *tr*. The ninety-ninth system includes *p* and *tr*. The hundredth system includes *p* and *tr*.

VIOLA

5

ff *decrec* *p*

Var. 5.

p *cres* *p* *cres* *f*

p *fp*

cres *dimin.* *calando* *pp*

Allegretto.

Menuetto.

p *cres* *f* *p* *cres* *f*

p *cres*

f *pp* *cres.* *p*

Trio. 4

f *fp*

decrec *pp* *f*

f *f* *f* *f* *f* *p* *dim.*

f *fp* *dim.* *pp*

1253

M. D. C. S. R.

Allegro. VIOLONCELLO F. Ries. 1

QUATUOR I. 2

The musical score is written for a Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the composer is 'F. Ries. 1'. The piece is titled 'QUATUOR I. 2'. The score consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several crescendos (*cres*) and decrescendos (*decres*). The articulation includes slurs, accents, and staccato marks. The score ends with a first ending bracket and a repeat sign.

2,

VOLONCELLO

p *decres*
f *pp* *più lento* *tempo I mo*
cres *f* *p*
pp *f* *cres*
f *p* *f* *f* *3* *3* *3* *dim.*
f *pp*
cres *f*
decres p *cres* *p* *fp*
fp *f* *p*
cres *f* *p* *pp*
cres *f* *cres*
ff *p* *cres* *f* *ff*
 1253

V I O L O N C E L L O

This page contains ten staves of musical notation for a string quartet. The music is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings such as *f*, *p*, *pp*, *cres.*, *decres.*, *ff*, and *ritard.*. Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *Più Allegro*. The piece concludes with a repeat sign and the word *FINE.* at the bottom right. A page number "1253" is centered below the final staff.

VIOLONCELLO

3

Andante.

Air russe.

I. II.
 p *cres*
 I. II. Var. 1.
 p *decres*
 f *p*
 I. II. Var. 2.
 p *cres* *tr*
 f *p* *decres* *p* *cres* *f* *p*
 I. II. Var. 3.
 pizz.
 Var. 4.
 p *tr*
 ff *decres* *p*
 Var. 5.
 p *cres* *I.* *II.* *cres*
 f *p*
tr *f* *p* *cres* *dim.* *calando pp*

1253

V I O L O N C E L L O

• Allegretto.

Menuetto

Menuetto

I. II.

cres

f p

cres

f p

cres

f pp

cres p

Trio.

f

I. II.

fp pp

f

3

pizz.

arco

f

1 1

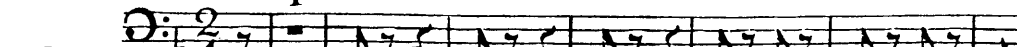
decres pp

I. II.

f p

M.D.C.S.R.

Allegro.

Allegro.  The first system of the musical score is for the 'Allegro' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allegro.' is written above the staff. The music starts with a whole rest, followed by a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures of the system. Performance markings include 'pizz.' (pizzicato) under the first measure and 'arco' (arco) under the final measure of the first ending.

VOLONCELLO

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *cres* (crescendo), and *deces* (decrescendo). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure of the music is complex, with many slurs and ties indicating phrasing and articulation.

1253